

Who?

Warren Buckley

Asst. Digital Imaging Technician / Editor / Colorist
User-Experience Designer
Technology Consultant & Support

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Summary

I am excited to add my tech experience and design skills to a post-production team, contributing to the finishing touches that can make film, TV, and video projects outstanding.

Technical Skills / Tools

- Color Grading
- Non-linear video editing
- Video formats/codecs/encoding
- Audio/Video equipment & setup
- User-Experience / User-Interface Design
- Information Architecture
- Interactive prototyping
- Digital photo grading, retouching, repair/restoration
- Macintosh, PC, A/V support
- Network administration
- DaVinci Resolve Studio
- DaVinci Fusion
- Figma, Sketch
- OmniGraffle, Visio
- Adobe Photoshop, Premiere Pro
- Microsoft Office, Google Workspace, Apple Pages, Numbers, Keynote
- HTML, CSS
- Wordpress (Hosting & Development)
- Shopify E-Commerce

Post Production

Auspicious Trailer — Editor — 2025

Trailer for documentary short. Promotional video for web and festival submissions.

Digital, 16:9, 30 seconds

Compiled of footage from the documentary short, select dialogue and music. Transcoding finished video for different uses and social media platforms.

From There To Here Christmas — Camera/Editor/Colorist — 2024

Promotional video for social media use.

Digital, 16:9, 47 seconds

Created to promote a local business online through social media channels. The project began with a camera test and strategy discussion with the business owner before on-location shooting, editing and color-grading the footage.

Auspicious — Colorist — 2024

Documentary, Short. Completed and currently being submitted to festivals.

Director: Mée Rose

Digital, 16:9, 16 minutes 34 seconds

Collaborated closely with the director, quickly incorporating feedback during color grading to achieve consistency across multiple video sources and varying footage quality. Corrected lighting and digitally retouched footage to address issues due to on-location shooting.

Production Experience

Commercials — Art Dept, Set Dresser, DIT Assistant:

Ramp Financial	“Mary”, “Sigh” & “Just Fine”	Spy Films	April 2025
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Art Dept Coordinator during pre-production. DIT Assistant on shooting days.

belairdirect	“Viva La Robots”	Merchant	February 2025
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Art Department (retouching/prep of images for printing and onset use) & Set Dresser

Home Hardware	“Bring It Home”	Holidays Films	October 2024
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Set Dresser: driving a 14'-16' truck for pick-ups, transportation and moving of props, furniture and set dressing. Preparing the set for blocking, camera position and incorporation of live, practical f/x.

Incyte	“Journey”	Anonymous Content / Merchant	October 2024
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Set Dresser / On-set computer screen playback

Technology Consultant and Support — 1999 - Current

- Providing assistance to those frustrated with their technology by asking the right questions and, more importantly, actively listening. I tailor my support based on client's tech habits and my understanding of their work needs
- Communicating technical issues clearly while addressing misconceptions, helping client's to better understand their gear or make informed purchasing decisions
- Offering recommendations on products and devices, troubleshooting issues, performing repairs, setting up new systems, configuring Wi-Fi networks, and integrating audio/video and smart home devices
- Remaining curious about emerging innovations by continuously learning and exploring new technology.

Clients (past and present) include ad agency creatives, picture editors, sound editors, actors, an animation studio, a restaurant, a magazine, visual artists, writers, a copy editor, a literary agency, an interior designer, a university professor, an opera singer, teachers, a florist, a psychotherapist, a psychiatrist, a lawyer, and a mechanic.

Senior Technology Manager & Creative Technologist — Havas Life Toronto — 08/2012 - 03/2013**Senior Macintosh Support Specialist — MacLaren McCann — 01/2007 - 12/2008****Network Administrator — Critical Mass — 03/2006 - 11/2006****Macintosh Support Specialist — MacLaren McCann — 08/2002 - 03/2006**

More detail on each role's responsibilities available at https://warren-buckley.com/wbuckley_tech.pdf

User-Experience / Digital / Web Designer — 2008 - Current

- An expert on how people use technology, interfaces and devices, I have designed for interaction of all types: ATM screens, websites and software (cloud-based and apps) used on computers, tablets and phones
- Leading projects: assisting in defining the scope and requirements, creating useable prototypes to explore ideas and designing the final solution Working in cross-functional teams that include business analysts, project managers, subject matter experts, researchers, content designers and writers, in person and remotely
- Interviewing and onboarding of new designers

Clients (and Projects):

Big Day - B2B website redesign for Royal Caribbean Group

Mawg Design - Launch website mawgdesign.com, Petro-Canada Paris Olympics contest email

Blacksmith Technologies Client and facility management software

Deloitte Digital - **York University/Schulich School of Business** website

Stack Creative - **The Moment** website redesign

Tribal Worldwide - **Volkswagen Canada** research for website updates and move to new platform

JWT - **Motrin.com** redesign

CGI - **Shaw.com** redesign

CIBC Frontline UX Team — User Experience Lead — 03/2019 - 03/2020 and 05/2021 - 11/2022**Canada Life — User Experience Architect — Full Time: 06/2016 - 07/2017****CIBC Digital — User Experience / ATM Lead — 05/2015 - 03/2016**

More on my design experience available at <https://warren-buckley.com/>

Education

- LIFT - Toronto, ON. DIT (Digital Imaging Technician) Intensive
- LIFT - Toronto, ON. Colour Theory, Digital Colour Grading with DaVinci Resolve
- Alliance-Française - Toronto, ON. French, speaking, reading and writing. Completed 7 levels.
- Ontario College of Art & Design - Toronto, ON. Integrated Media, Digital Art, Video Production, Intro to Colour, Graphic Design
- Sheridan College - Oakville, ON. Theatre Performance: Acting & Voice

Other Valuable Experience

- Film Festival Programming: Images Film Festival student jury member, screened and conferred with other student jury members to select entries for the student program
- Instructor for 'Introduction to Macintosh & Multimedia' (Adobe Premiere, Shockwave, iMovie) class for private ESL school

